

AP Language Summer Packet

Welcome to AP Language & Composition! I look forward to working with you on the analysis of literature from a rhetorical point of view. We will be assessing not only **WHY** an author does something, but also **HOW**. The exploration of rhetoric will also coincide with its application via lots and lots and lots of writing.

In order to prepare you for the rigors of this course and the culminating AP National Exam, you are to complete the packet in its entirety. The completed assignments, and essay, are due on the first full day of class. There will be no extension given, and I do not accept late work.

Section I

1. Purchase: *Cliffs AP English Language and Composition*, 3rd edition by Barbara V. Swovelin, 2006 (Barnes and Nobel, Amazon.com)

2. Complete the following in the *Cliffs Book*:

- Read material on multiple-choice questions (pp. 13-17)
- Complete **Set 1** (pp. 18-20) and Set 2 (pp. 22-23)
- Complete **Mini test** (pp. 45-47)
- You will transfer your answers to Scantrons on **the first full day of school.**

***Please Note:** It is highly unlikely that you will score 90-100% on these sections. On the AP Multiple Choice Section – a score of 50% is considered average (C). Be honest!

3. Look over vocabulary words p. 65. Vocabulary quiz date will be announced on the first day of class.

Section II

1. Summer Reading

- *In Cold Blood* – Truman Capote
- *The Great Gatsby* – F. Scott Fitzgerald
- *Streetcar Named Desire* – Tennessee Williams
- *The Awakening*-Kate Chopin

**All books must be read before the first day of school. Students are expected to read the novels in their entirety. Sparknotes is not an option.

**You will be tested on the content of the novels/play the first week of school.

- **Essay will be due the first full day of class. Turnitin will be ready on Orientation Day.**
- **Essay must be typed using MLA format – 12pt, double-spaced, Times New Roman.**
- **You will need to include textual evidence from the novel; please be sure to use MLA parenthetical notation (Chopin 25).**
- **You must include a Works Cited page.**
- **Staple Turnitin Report behind your essay.**

2. Select **ONE** of the topics below and write a (minimum) of two pages (you may go over two pages; however, your paper should not exceed four pages).

1.) Character Influence: Choose from among the following characters and write an essay analyzing the function or role the character(s) play in the novella. Specifically, you should discuss how the character(s) contribute to the development of Edna Pontellier (and her realizations in the final chapters), as well as the illumination of major themes explored by the novella.

*Choose either Adele Ratignolle or Mademoiselle Reisz (not both)
or

*Choose two male characters: Leonce Pontellier, Robert Lebrun,
and/or Alcee Arobin

2.) Feminist Themes: Explore Chopin's themes of a woman's search of self/identity in *The Awakening*. Make sure you create a clear and cohesive thesis; do not just track each theme on its own throughout the book. Come up with an innovative idea as to how these themes are being used. (If you are curious on feminist theory email me, I may have some scholarly insight for you).