



# The Academy for Visual & Performing Arts **MUSIC PROGRAM**



**“MUSIC IS A MORAL LAW. IT GIVES SOUL TO THE UNIVERSE,  
WINGS TO THE MIND, FLIGHT TO THE IMAGINATION.”**

*Plato*

## THE PROGRAM

The Music Program of the Monsignor Edward Pace Academy for Visual & Performing Arts is divided into two separate areas of study based on the student's individual musical background and goals. The Band Program is designed to advance the beginning woodwind, brass, or percussion musician through the fundamentals of reading music, performance techniques, and eventual AP Music Theory exam, giving them the opportunity to gain college credit.

The Guitar Program follows the Band Program with a unique emphasis on guitar performance and technique. All music program students will have performance opportunities ranging from in-school programs, to events in the community. Upon completion of the Music Program, the students will be eligible for performance-based scholarships to colleges and have a "head-start" should their interest be a major/minor in music.

## AREAS OF EMPHASIS

	BAND	GUITAR
9th Grade	Band I	Guitar I
10th Grade	Band II	Guitar II
11th Grade	Band III - or - Jazz Band I	Guitar III - or - Jazz Band I
12th Grade	Band IV - or - Jazz Band I - or - Jazz Band II - or - AP Music Theory	Guitar IV - or - Jazz Band I - or - Jazz Band II - or - AP Music Theory

\*Courses subject to change

# EDUCATE

# MOTIVATE

# INSPIRE



[RGOLDMAN@PACEHS.COM](mailto:RGOLDMAN@PACEHS.COM)

## ABOUT THE LEAD TEACHER

Mr. Ross Goldman attended the prestigious University of Miami Frost School of Music on scholarship receiving his BA in Music Education with an emphasis in Jazz Studies. For the past 15 years, Mr. Goldman has been a professional musician/recording artist consistently performing in different venues in the South Florida area. His venues range from, the Hard Rock Live in Hollywood, FL, to the Beacon Theater in NYC.

In addition to performing, Mr. Goldman is active in the music business dealing directly with online/print marketing, promotions, artist development, contract negotiations, and grassroots marketing for an independent blues-rock record label.

Mr. Goldman is a member of the following professional organizations:

- o NAFME (National Association for Music Education)
- o FMEA (Florida Music Educators Association)
- o FBA (Florida Bandmasters Association)

## PROGRAM OUTCOMES

Upon completion of the music program, the student will be eligible for performance-based scholarships to college as well as the opportunity to gain a head-start should his or her interest be a major/minor in music. The student will gain personal assistance in the college application process relating to music.

## AUDITION GUIDELINES

Prior to enrolling in the second year music class, students must audition for their specific area of emphasis.

- 1) Brass, Woodwind, and Guitar applicants will perform one solo Grade 3 or higher from the Florida Bandmaster's Association list. (Solos can be found at [www.flmusiced.org/fba](http://www.flmusiced.org/fba))
- 2) Percussion applicants will perform a solo Grade 3 or higher on Snare Drum or Grade 2 or higher on a Mallet instrument. (Solos can be found at [www.flmusiced.org/fba](http://www.flmusiced.org/fba))  
Percussion applicants will also be asked to demonstrate the following Basic Rudiments: Paradiddle, Flam, and a Long Roll (24 counts at metronome marking = 80 beats per minute) with a crescendo and diminuendo.
- 3) Brass, Woodwind, Guitar, and Percussion applicants will perform the following types of scales. (Percussion applicants will perform on mallets).
  - a. Six scales and arpeggios (in concert pitch) by memory: F, Bb, Eb, Ab, G, and C.
  - b. One two-octave chromatic scale by memory (in concert pitch) starting on F, Bb, or C.
- 4) Sight-read music of average difficulty (provided by the Music Academy Lead Teacher on the audition date). Percussion applicants will sight-read on mallets.
- 5) Demonstrate acceptable proficiency on a music fundamentals examination.
- 6) Bring a one page resume and attach one picture of themselves, not to exceed 5x7". (Please put your name on your picture).
- 7) Be interviewed individually by the Music Academy Lead Teacher.  
\$50 fee for incoming academy members.  
Additional fees may apply for competitions.