



# The Academy for Visual & Performing Arts **DANCE PROGRAM**



**“I DANCE TO LIVE. I DANCE TO BREATHE. I DANCE TO BE FREE. I DANCE TO BE ME.”**

## THE PROGRAM

The Dance Program of the Monsignor Edward Pace Academy for the Visual & Performing Arts is designed to enable students to enhance performance and technical skills at the intermediate/advanced level. The program is designed to increase technical skills in Ballet, Jazz, Modern, and Hip Hop Dance. Students will experiment with movement and form to create routines and understand the principles of choreography. The Dance Program will demand a high level of effort and commitment requiring the student to attend rehearsals, performances, and master classes beyond the normal school day.

All Program students will have performance opportunities ranging from in-school programs to events in the community. Upon completion of the Dance Academy, the student will be eligible for performance-based scholarships to colleges as well as the opportunity to gain valuable dance experiences should their interest be a major/minor in dance.

## AREAS OF EMPHASIS

	DANCE	PERFORMANCE
9th Grade	Dance I	<i>Starlette Audition Required</i> Performance Dance I
10th Grade	Dance II	Performance Dance II
11th Grade	Dance III Honors	Performance Dance III Honors
12th Grade	Dance IV Honors	Performance Dance IV Honors

\*Courses subject to change

# EDUCATE

# MOTIVATE

# INSPIRE



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## ABOUT THE LEAD TEACHER

Ms. Karina Saud has been working in the performance field for over twenty years and was awarded a Bachelor's Degree of Art in Dance by Florida International University where she trained in Ballet, Lyrical, Modern, Contemporary Jazz, Pom, Hip-Hop, Musical Theater, Religious, Cultural, Liturgical, Dance Therapy, and Injury Prevention. As a Certified Definitive Barre Fitness Instructor, Ms. Saud also combines Pilates, Yoga, and basic Ballet techniques into her teaching technique.

Ms. Saud had the privilege to train with such prestigious companies as Major League Baseball's Miami Marlins Mermaids, Broadway Dance Center with famed New York Choreographer Frank Hatchett, Vivian Tobio Ballet, Vivian Sainz Selected Workshop, Liana Navarro Selected Workshop, Step Ahead All Stars, and the Florida International Ballet Company.

Her work experiences include such esteemed pursuits as performing at The Orange Bowl Half-time Show alongside Kelly Clarkson and Trace Atkins, the Macy's Thanksgiving Parade, and multiple Workshops with Mia Micheals, Bryan Freedman, and Chris Judd. Currently, she serves as the Florida International University Spirit Team & Mascot Coordinator. Under her direction, the Monsignor Pace High School Danceline Starlettes are the 2012 NDA Hip Hop Champions, 2013 NDA Hip Hop Champions, and NDA Grand Champions. The team also set a precedent as the first coed team to compete in this national competition.

## PROGRAM OUTCOMES

- School Performances
- Christmas Show
- Dance Showcase
- Master Dance Classes/Guest Teachers
- Membership in the NDEO Honor Society
- Scholarship opportunities senior year
- Assistance in college audition process
- Athletic Performances
- Community Performances
- Local and National Competitions

## AUDITION GUIDELINES

Prior to enrolling in the second year dance class, students must audition for their specific area of emphasis.

Candidates will:

- 1) Perform a teacher led jazz and modern combination across the floor.
- 2) Perform a short solo dance demonstrating dance techniques (kicks, jumps, turns) not to exceed 1 minute. Each student must provide his/her own music on a CD or iPod.
- 3) Bring a one page résumé of their dance experience reflecting a minimum two years of training, and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
- 4) Wear appropriate dance attire for the audition. Do not wear sweats or jewelry. WOMEN – Leotard, tights, and dance shoes. Hair in a slicked back bun. MEN – Black pants, solid white T-shirt, and dance shoes.

Additional fees may be incurred as part of this program.